

RNCM



ROYAL NORTHERN
COLLEGE *of* MUSIC



RNCM Conducting Weekend

13-15 May 2011

Conducting Weekend

The RNCM is pleased to invite applications for three days of dynamic master classes with internationally acclaimed conductors and RNCM Conducting Faculty members Mark Heron and Clark Rundell and this year's guest teachers Timothy Reynish and Paul McGrath.

Now in its 6th year, this weekend course reflects the core belief that underpins all of the College's world-class conducting programmes: *conductors learn by conducting other musicians*. All participants can expect to conduct a combination of rehearsal pianists, chamber ensembles and orchestras on at least four occasions over the three days. The weekend is an ideal opportunity for those considering applying for the RNCM's MMus and Junior Fellow programmes to find out more about the integral role that conducting plays in the life of the College. We also welcome many experienced musicians and educators for whom conducting is part of a wider career in music, and those involved in amateur music-making.

The course is open to both active conductors and observers and will focus on key practical issues including conducting technique, interpretation, rehearsal and preparation. In addition to sessions with a variety of orchestras and ensembles there will be workshops with rehearsal pianists and discussions on topics of interest to conductors led by other RNCM Faculty members. Video playback facilities will also be available and all participants will receive a DVD of their conducting over the weekend.

Orchestras and ensembles for the weekend will comprise students from the RNCM and Manchester University and leading local amateur ensembles such as Stockport Symphony Orchestra, Liverpool Mozart Orchestra and North Cheshire Wind Orchestra.

Repertoire will include:

Stravinsky Firebird

Elgar Cockaigne Overture

Schubert Symphony No.5

Copland Appalachian Spring

Tchaikovsky Serenade for Strings

Hesketh Danceries

plus Opera excerpts and concerto repertoire to be confirmed

Full details will be provided with confirmation of acceptance.

Active places

Up to 30 active places are available for participants with some previous conducting experience. During the first session of the course all active participants will conduct for a short period of time in order that an assessment of their needs can be made. It is envisaged that the more experienced conductors will have more podium time in the full orchestral sessions, but all active participants will have the opportunity to conduct ensembles and pianists during the weekend. To apply for an active place, you are invited to submit a brief CV highlighting your conducting experience, and a recent video/DVD (if available). This information should be sent with the completed application form before Friday 11 March 2011. Once your place has been confirmed, you will receive an invoice for payment of the course fee as outlined below.

Observer places

Observers are also invited to watch all sessions and to participate in group discussions. This opportunity will be of interest to conductors of any level or to anyone who is interested in how gesture and body language can be used in leadership. It would be useful to receive completed registration forms along with payment by Monday 11 April 2011 if possible, but observers are able to turn up and pay on the day.

Active conductors and observers are requested to bring along instruments to gain an orchestral player's perspective during the course of the training.

Costs (inclusive of VAT)

Conductor £175 for the weekend

Observer £60 for the weekend (or £25 per day)

Provisional Timetable

Friday 13 May 2011

2.30pm	Welcome and Registration
3pm	String & Wind Ensembles
6pm	Dinner
7.30pm	Wind Orchestra & Chamber Ensemble Sessions
10pm	Finish

Saturday 14 May 2011

10am	Workshop with rehearsal pianists
1pm	Lunch
2pm	Orchestral Session I
6pm	Dinner
7pm	Opera Excerpts Session

Sunday 15 May 2011

10am	Workshop with rehearsal pianists
1pm	Lunch
2pm	Orchestral Session II
5pm	Finish

Venue Location

The RNCM is located less than a mile south of Manchester City Centre on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the City Centre and all of Oxford Road, Piccadilly and Victoria train stations. Oxford Road station is an easy 10 minute walk away. For further information on how to find the RNCM visit www.rncm.ac.uk.

Parking

There are various secure parking facilities available near the RNCM. Contact National Car Parks Ltd on 0870 606 7050 to locate a convenient parking facility.

Venue facilities

Although the RNCM is a public building, much of the course will take place in areas accessible only with an ID pass. These will be distributed at Registration. The RNCM's catering facilities, including the new Brodsky restaurant, will be open throughout the weekend.

Accommodation

Overnight accommodation is not included in the cost but the following places offer very reasonably priced rooms:

RNCM Sir Charles Groves Hall

Booth Street West

Double Rooms £50 per room per night

Contact Mark on 0161 276 9313 or Andy on 0161 276 9314

IBIS Manchester

Corner of Charles Street / Princess Street

Double Rooms £55-68 per room per night (depending on time of year)

Breakfast £5.50

Contact by phone 0161 272 5000

Manchester Business School

University of Manchester

Single Rooms £60 Weekdays £48 Fri - Sun

Breakfast included

Contact Dave on 0161 275 6303

Biographies



Mark Heron

Mark Heron studied at the Royal Northern College of Music and in international masterclasses with Neeme Järvi and Jorma Panula. In 2005 he won the Neeme Järvi Conducting Competition and the following year was selected by the London Symphony Orchestra for their mentoring scheme for young conductors. Mark is a member of the conducting faculty at the RNCM where he works with the full range of the College's orchestras and ensembles and teaches conducting within the Junior Fellow and Masters programmes. He is Music Director of the Nottingham Philharmonic Orchestra, Liverpool Mozart Orchestra, and Manchester University Symphony Orchestra. As a guest conductor Mark works regularly with professional orchestras and ensembles in the UK, Spain, Finland, Estonia, Germany, Portugal and Israel. Mark also teaches conducting at the RNCM, Manchester University, the Royal Air Force and Canford Summer School.



Clark Rundell

Clark Rundell is Director of Contemporary Music and Head of Conducting at the RNCM, and Artistic Director of the Royal Liverpool Philharmonic's new music Group, Ensemble 10/10. He studied trombone and conducting at Northwestern University, Chicago, and was subsequently awarded a Junior Fellowship to study conducting with Timothy Reynish at the RNCM. He regularly conducts the Royal Liverpool Philharmonic Orchestra, with whom he made his début in 1987, as well as the BBC Philharmonic, BBC Scottish, BBC Symphony Orchestra, English Chamber Orchestra, London Symphony Orchestra, Philharmonia Orchestra, and Schoenberg/ASKO Ensemble.



Paul McGrath

Paul McGrath is the Director of Music at the University of Warwick. He studied at the National Opera Studio, London and is a former Junior Fellow in Conducting at the RNCM. Paul has worked extensively as an Opera conductor with Opera North; de Vlaamse Opera, Belgium; Hannover Opera, Germany; Savoy Opera, London; Theater Basel, Switzerland; Opera Zuid, Holland; English Touring Opera and many others. Paul was formerly Associate Conductor to the Royal Philharmonic Orchestra, with whom his wide-ranging repertoire has included several world premiers. He made his BBC Proms début in the summer of 1997 conducting Deborah Warner's staging of Honegger's *Jeanne d'Arc*. Paul has an enduring connection with the renowned British composer Michael Nyman. He conducted the British premiers of both *Man and Boy: Dada* and *Love Counts* at the Almeida Theatre, and has also conducted these operas in Italy and the USA.



Timothy Reynish

Timothy Reynish held principal horn positions with the Northern Sinfonia, Sadler's Wells Opera (now ENO) and the City of Birmingham Symphony Orchestra. A prize winner in the Mitropoulos International Conducting Competition in New York, he has conducted concerts with the City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, the Hallé and the London Symphony Orchestra.

In 1975 he was invited by Sir Charles Groves to become tutor for the Postgraduate Conducting Course at RNCM; two years later he succeeded Philip Jones as Head of School of Wind and Percussion, a post he retired from after over a quarter of a century. He was President of the World Association for Symphonic Bands and Ensembles from 2001 to 2002. In 2005 he assumed the post of Senior Professor in Woodwind and Brass at the Guildhall School of Music and Drama, and conducted the Wind Ensemble in a gala concert celebrating the 125th anniversary of the founding of the Guildhall.

Timothy was awarded a Churchill Travelling Fellowship in 1982 which enabled him to study the development and repertoire of the American symphonic wind band movement. In the past two decades he developed the wind orchestra and ensemble of the RNCM to become recognized as one of the best in the world.

Application Form for active places

Contact Details

Name (Mr/Miss/Ms) _____

Address _____

Postcode _____ Town _____ Country _____

Tel No _____ Mobile No _____

Email address _____

Would you like to bring an instrument?

Yes - I will bring a _____

No

Checklist for application enclosures

Current CV highlighting conducting experience to date

Short statement

Completed registration form

Please forward all of the above to:

Esther Wakeman
Conducting Administrator
RNCM
124 Oxford Road
Manchester M13 9RD

Payment

The cost of an active place is £175 per person for the whole weekend. Please send a cheque made payable to "RNCM" to Esther Wakeman at the address above. If you are unable to pay by cheque, you may pay in cash at the time of registration prior to the event, but please note that your payment must be received in full before the event starts.

If you require us to send an invoice, please make sure you request this immediately, to ensure that your payment reaches us before the start of the event.

If you have any queries about your application, or about payment of the fees, please contact the department on 0161 907 5334 or email Esther Wakeman on esther.wakeman@rncm.ac.uk.

Registration Form for observer places

If you would like to register more than one observer, please complete details for the main contact, providing the names of each attendee and forwarding the form with a single, total payment.

Name of main contact

Name (Mr/Miss/Ms) _____

Address _____

Postcode _____ City _____ Country _____

Tel No _____ Mobile No _____

Email address _____

Names of observers and required dates

Name _____ Friday Saturday Sunday All

Name _____ Friday Saturday Sunday All

Name _____ Friday Saturday Sunday All

Name _____ Friday Saturday Sunday All

Would any of the above like to bring an instrument? (please specify instruments below)

Numbers	Costs	Total
..... observer places	Whole weekend £50	
..... observer places	Friday only £20	
..... observer places	Saturday only £20	
..... observer places	Sunday only £20	
	Total	

Payment

Please send a cheque payment for the total amount made payable to "RNCM" for the above to Esther Wakeman, Conducting Administrator, RNCM, 124 Oxford Road, Manchester, M13 9RD

If you have any queries about your registration or payment of fees, please contact Esther Wakeman on 0161 907 5334 or esther.wakeman@rncm.ac.uk